

Artist's Statement

I am interested in people, and their open and hidden interactions. The surface of the painting is experienced as camouflage colour. The multiple details of the painting sometimes blur the viewer's eyes, and does not let him perceive the frozen figures and the interactions they might have or might not have. I gather the figures, objects, and animals, and re-organize them on the canvas, as if they were appearing on a stage. Each one relates to the other, and a new situation -extreme and surrealistic –is created. The world in the paintings is partial, flirting with reality but running away from it simultaneously. It's a world that reflects consciousness, rather than visual truth.